

On Friday, November 18, after adjournment of the Union, many members visited the National Zoölogical Park by invitation of Dr. Frank Baker, the Director.

The next meeting of the Union will be held in Philadelphia, the date to be determined later.

JNO. H. SAGE,
Secretary.

GENERAL NOTES.

Colymbus holboëlli in Kansas.—October 22, 1910, I captured a female Holboëll's Grebe on the Kansas River near Lawrence. The specimen, a female in winter plumage, is now in the collection of Kansas University.—LOGAN EVANS, *Lawrence, Kan.*

A Third South Carolina Record for the Man-o'-war-bird (*Fregata aquila*).—About 8 A. M. on October 19, 1910, I observed one of these birds slowly flying over my yard. At this time the wind was blowing from the northeast at the rate of forty or fifty miles an hour, accompanied with torrential rain. The bird remained in sight for fully eight minutes and finally disappeared in the direction of Sullivan's Island. It seemed to be not in the least inconvenienced by the storm that was raging, and sailed majestically in front of the severe wind with marvellous ease and upon almost motionless wings.

On October 20, 1906, between seven and eight A. M., a specimen was taken during a storm on Sullivan's Island. (See 'Birds of South Carolina,' 1910, p. 13.)

The occurrence of the Man-o'-war-bird on this coast is due entirely to cyclones or very severe storms.—ARTHUR T. WAYNE, *Mount Pleasant, S. C.*

The Color of the Gular Sac of the Water-Turkey (*Anhinga anhinga*).

—Of the numerous specimens that I have examined in nuptial plumage taken by me during the past twenty-five years the males invariably had this member deep, lustrous black, while in the females, also in nuptial plumage, it was of a lighter shade faintly mottled with yellowish.

Audubon¹ says: "Adult male . . . gular sac bright orange. Adult female . . . gular sac as in the male." Dr. Coues² says: "Sac orange"—evidently based on Audubon's statement.

¹ Birds of America, VI, 1843, 452, 454.

² Key to North American Birds, 1892, 730.